

## **ERIC HAVELOCK-BAILIE ARTIST RÉSUMÉ**

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### **EDUCATION**

Claremont Graduate School, Claremont, California Anthropology & Religion, 1979-1980.

Oberlin College, Oberlin, Ohio B.A. in Religion, 1978.

Amarillo College, Amarillo, Texas, 1973-1975.

Community College of Denver, Denver, Colorado, Fall 1972.

### **SELECTED EXHIBITIONS**

Edge Gallery (Lakewood) - Yesterday & Yesterday - Summer 2025.

Vicki Myhren Gallery, University of Denver (Denver) - Outside Influence, March-April 2025.

The Range, (Saguache, CO) - Home on the Range -10th Anniversary Group Summer / Fall 2024.

Edge Gallery (Lakewood) - Goodbye Hello, Fall 2024

Edge Gallery (Lakewood) - Polaroids Enlarged, Summer, 2023.

Arvada Center for the Arts & Humanities (Arvada) Latitude 37 - Summer/Fall 2023 (Group) - Site feature image.

Edge Gallery (Lakewood) - Abandoned 2 and More Small Paintings, Summer 2022.

The Range, (Saguache, CO): Abandoned and Small Paintings, June, 2018 (Solo).

Colorado Environmental Film Festival (Golden): Photography Exhibition (Juror's Prize), February-May, 2017 (Group).

Carmen Wiedenhoft (Denver): The Heads of Hydra, August-September, 2014 (Group).

Byers-Evans House Gallery (Denver): The Denver Salon: Then and Now, March-April 2013 (Group).

Alamosa, CO City Hall: Here and There: Photographs of the San Luis Valley and Beyond, July-September, 2013 (Solo).

Fulginiti Pavilion for Bioethics and Humanities (Aurora, CO): AIDS Adagio: Wes Kennedy-Albert Winn, December 2012 - February 2013 (Group).

Rule Gallery: Red, February-March 2009 (Group).

Sliding Door Gallery: Dreaming of Bacon and Tomato Sandwiches, March 2007 (Solo).

Sliding Door Gallery: Ones, Twos and Threes, January 2006 (Solo).

Denver Art Museum: Seven Point Perspective, February-September 2001 (Group).

Gallery Soap (Kitakyushu City, Japan): Flame, September-November 1999 (Group).

Rule Modern & Contemporary: Julian Schnabel: Tod, Cages without Bars; Scott Holdeman: Banded Discourses; Eric Havelock-Bailie: Elementary Somatology, August-September 1999.

Shocko Bottom Art Center (Richmond, VA ): Off the Highway April-July 1998 (Group).

Rule Modern & Contemporary: Selections from the Denver Salon, December 1997- January 1998 (Group).

Benham Gallery (Seattle): Reverse Technology, June 1997 (Group).

Planet Off Gallery (Denver): Neo-Plasticity of Futuristic Voyeurism, March 1997 (Solo & Curated Group).

Artopia Gallery (New York): The Denver Salon, January 1996 (Group).

Pirate: A Contemporary Art Oasis (Denver):Intermingling of Contrary Fluids, September 1995 (Solo).

Pirate: Fragments from the Life of a Drowning Man, November 1994 (Solo). Boulder Art Center (Boulder): The Denver Salon, February-March 1994 (Group).

Edge Coop (Denver) & Crescent Arts Centre (Belfast): 1993 Denver/Belfast Exchange Show, March-April 1993 (Group).

Mackey Gallery (Denver): Untitled Two Person Show with Homare Ikeda, August-September 1992.

Edge Coop: Apocryphal Photographs: The Names of My Familiars/Residuos de la Gelatina, June-July 1992 (Solo & Curated Group).

Edge Coop: Elementary Thanatography, May-June 1991 (Solo).

2/C (Denver): Gothwaite, Havelock-Bailie, Sink, West: New Diana Photographs, October 1987 (Group).

2/C: Diana: Friend/Lover, August 1986 (Solo).

## **BIBLIOGRAPHY**

Jenkins, Rupert. Outside Influences - Photography in Colorado, 1945 - 1995 - University Press of Colorado, 2025.

Rinaldi, Ray. Denver Post - Mountains and Migration, Sunday April 13, 2025.

Cunningham, Danielle. Emilio Lobato: A Mi Manera / Latitude 37°: Art of Southern Colorado / Colcha Embroidery of the San Luis Valley. Daria, Fall 2023, pp.30-33. <https://www.dariamag.com/home/a-mi-manera-latitude-37-art-of-southern-colorado-colcha-embroidery-of-the-san-luis-valley>

<https://flickr.com/photos/arvadacenter/albums/72177720311358807/>

<https://arvadacenter.org/events/latitude-37-art-of-southern-colorado#photos-80>

Froyd, Susan. The Heads of Hydra Couple Up for an Intimate Exhibition at Carmen Wiedenhof. Westword, July 31, 2014.

Bates, Michelle, ed. Plastic Cameras: Toying with Creativity. Focal Press and other Elsevier imprints, 2006. <https://www.routledge.com/Plastic-Cameras-Toying-with-Creativity/Bates/p/book/9780240814216>

Paglia, Michael. Ones, Twos and Threes. Westword, January 12-19, 2006.

\_\_\_\_\_. Summertime Views. Westword, July 26-August 1, 2001.

\_\_\_\_\_. Crowd Pleasers. Westword, September 9-15, 1999.

\_\_\_\_\_. Salon Selective. Westword, January 8-14, 1998.

\_\_\_\_\_. Photography Today. Westword, September 20-26, 1995.

Denver: Confluence of the Arts. Ogden: Meridian International, 1995.

Front & Back Cover Photographs. Shots No. 42, December, 1993.

Fudge, Jane. Plastic Gods and Goddesses. Colorado Arts, August/September, 1992.

Hill, Hart. Snap Judgments. Westword, July 8-14, 1992.

Clegg, Nancy. Space Invaders. Westword, June 5-11, 1991.

Frank, Patrick. Edgestremists. New Art Examiner, March, 1991.

Clegg, Nancy. Living on the Edge. Westword, January 9-15, 1991.

Clegg, Nancy. Myth Manners. Westword, August 20-26, 1986.

\_\_\_\_\_. Making Art by the Book. Westword, July 17-23, 1985.

\_\_\_\_\_. The Codex. Westword, May 23-29, 1984.



Standing with the Jury Prize winner, 2017 Environmental Film Festival, Golden, Colorado (Photo by Anne Tourney).

**OUTSIDE  
INFLUENCE**  
Photography  
in Colorado  
1945-1995

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03.13 - 04.27.2025

A black and white photograph of a group of people, mostly women, in a gallery setting. They are dressed in winter clothing like jackets and hats. Several people are holding cameras, some taking photos. The background is a plain wall. In the top right corner, there is a logo for 'VICKI MYHREN GALLERY' consisting of a stylized 'V' and 'M' symbol. In the bottom right corner, there is a small credit: 'Photo: Cherie Hiser'.